

Salisbury Festival Service

Magnificat & Nunc dimittis

Magnificat

Words: from LUKE 1. 47-55
THE BOOK OF COMMON PRAYER

Music: GRAYSTON IVES

Easy two-in-a-bar *mf warmly*

SOPRANO and ALTO

My soul, ——— my soul doth

Easy two-in-a-bar *mf*

ORGAN or PIANO

5 [Man.]

mag - ni - fy the Lord: ——— and my spi - rit hath re - joiced ———

9 — in God my Sa - viour. For he ———

13 — hath re - gard - ed the low - li - ness of his hand - maid - en.

17 *mf*

SOPRANO and ALTO

TENOR and BASS

[add]

[Ped.]

For - be - hold from hence - forth: all - ge - ne - ra - tions shall

22 *mp*

SOPRANO and ALTO

call - me - bles - sed. For he that is

[Solo]

[Man.]

27 *p*

migh - ty - hath mag - ni - fied - me: and

[non solo]

mp

p

31

ho - ly, ho - ly, ho - ly is his name.

[Ped.] [Man.]

36

SOPRANO and ALTO *mf*

And his mer - cy is on them that fear him: —

[non solo]

41

through - out all ge - ne - ra - tions. **rall.** -----

through - out all ge - ne - ra - tions, ge - ne - ra - tions. —

rall. -----

[Ped.] *p*

He hath shew - ed

[add reeds
Sw. box closed]

mf

[Man.]

strength with his arm: he hath scat - ter'd the proud in the i - ma - gi - na - tion of their

and

hearts. He hath put down the migh - ty from their seat: *ff* strong

ff strong

57

hath ex - al - ted the hum - ble and meek.

ff [Ped.] [Man.]

61

SOPRANO and ALTO *mf*
He hath fill'd the

[Solo] [non solo] *mf* [reeds off]

65

hun - gry with good things:

TENOR and BASS *mf*
and the rich he hath sent emp - ty a -

70

way.

[Solo]

p

76

SOPRANO and ALTO *mf*

He re - mem-b'ring, re - mem-b'ring his

mf

80

mer - cy hath hol - pen his ser - vant, — his ser - vant

mf

84

Is - rael: as he pro - mised to our fore -

88

SOPRANO and ALTO *mf warm and expressive*

- fa - - - thers, A - bra - ham and his

TENOR and BASS

mf warm and expressive

[add]

[Ped.]

92

seed for e - - -

poco rit.

[reduce]

poco rit.

GLORIA

96 $\text{♩} = \text{♩}$ **a little more movement** ALL VOICES *mf* full sound

- ver. **OPTIONAL CANON** *mp* echo

Glo-ry be to the Fa-ther,

$\text{♩} = \text{♩}$ **a little more movement**

Glo-ry be to the

mf

[Man.]

100

and_ to the Son, and_ to the Ho - ly Ghost;_ as it

Fa-ther, and_ to the Son, and_ to the Ho - ly Ghost;_

103

was in the be-gin-ning, is now, and e - ver_ shall_ be:

as it was in the be - gin-ning, is now, and e - ver_ shall_ be: _

106 *mp* *cresc.* *mf*

A - - men, A - - men, A - - -

mp *cresc.* *mf*

A - - men, A - - men, A - - -

[Ped.] [add]

poco rit. ----- **slower** **a tempo**

109 SOPRANO and ALTO *mp*

men, A - - men.

TENOR and BASS *mp*

men, A - - men.

poco rit. ----- **slower** **a tempo**

[reduce] *mf*

[Man.]

rit. -----

112

p

[Ped.]